



FIN
TUNE
YOUR
TONE

Your amp demands to be like you... Unique



Just this time we will not bore you with the usual stuff about how well our The Valve amps play, how they are built with the best components and how tonally refined and versatile they are. Passion can't be explained, it needs to be seen, heard, touched and played with.

Here is a line of amplifiers which is born entirely from the desire to build the amp that, given the ability to do so, you yourself would have built: the best in quality and tone.

Hidden in the numerous details of these amps is your own personal sound, the one you always dreamt of.

Only your imagination can create tones finer than these, only our experience can make them sound even better than you imagined.

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Tone is where the heart is...



The Valve crafting philosophy is a mix of expertise, modern technology applications, and "point to point" handwiring.

The Valve

'The Valve' was launched in the mid-90s on the initiative of **Galeazzo Frudua**, renowned Italian luthier, and, since 1988, owner of Frudua Guitar Works, leader of guitar custom shops in Italy (www.fruduaguitars.com).

Today all 'The Valve' amps are hand-crafted in Bologna - Italy, by **TBE**, a Bologna-based electronics specialist whose team of musicians and technicians, leverage their unrivaled experience and expertise to take a very pro-active approach towards finding the right sonic solution for their customers.



Value

The amplifier and the electric guitar give the musicians a platform on which to create, enhance and perform their art. Our mission at The Valve is to support the guitarists by providing them with the sound and the flexibility to make their music as **unique as they are**, supplying them with all the resources and tools they need to make a name for themselves as professional musicians.

Our values are: professionalism, reliability, availability, improvement.





3/100 Head

Whenever we set out to find a great tone, what we are trying to replicate is a sound we have in mind and we have heard on records or heard live.

Wherever the reference point is, we try first of all to reproduce this tone and then **personalize** it to make it our own.

This is essentially what the **3/100** Head does: providing guitarists with all those **valve** sounds they have heard on record or live, then allowing them to customize tone using a wide range of tools.





Spreading emotions

What we are looking for is basically a choice of between 3 and 5 different sounds. A warm, dynamic, sparkling clear tone with plenty of headroom, a crunch channel that can switch between a vintage tweed tone to a hard british overdrive and a powerful, modern lead channel, full of harmonics and **sustain** and capable of producing devastating metal roar for those times when you really want to rock out.

This is what the 3/100 Head is all about - switch it on and prepare to be blown away

We invite you to personally **hear** and **see** the 3/100 in action at www.the-valve.com/videos.html

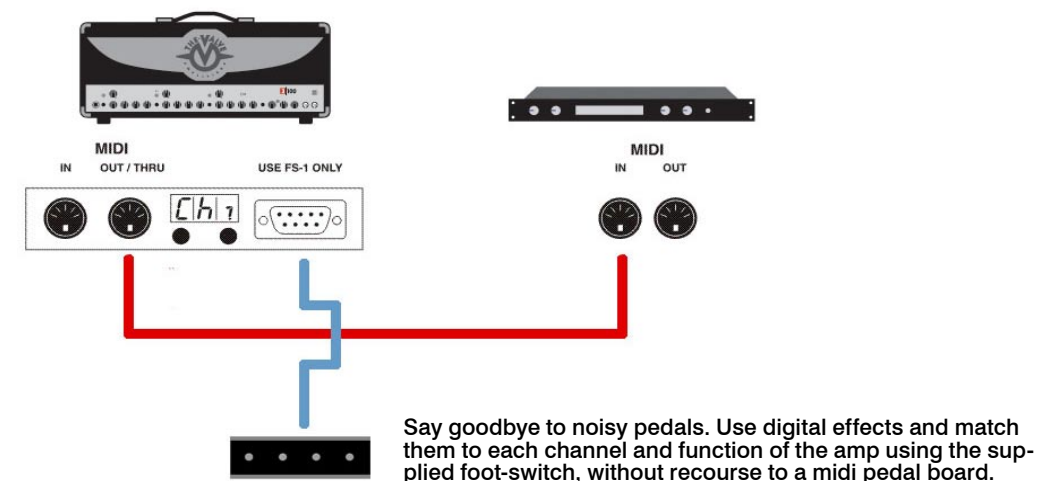


Two supplied supports, make it easy to locate in a rack unit between the amp and the cabinet.

3/100 Top features

The 3/100 Head has been designed around the concept of tone customization. Just plug in, listen to the different sounds of the three (x2) channels and you are sure to find the basic line you want to then work with to create **your own professional tone** with maximum ease. The front panel features gain, bass, mid, treble and presence controls for each channel and just two switches allowing to precisely alter the sound in next-to-no-time.

The 3/100 Head also offers an array of **unique and innovative** features first among which are the Boost Master and the MIDI OUT.



Innovative additional Boost Master for solo assignable to all channels, **increases level and gain at the same time**.



Instantly switch between pulsating scooped rhythm tones to screaming solos, using the presettable Shaping function.



The Presence Selection switch provides the crunch channel with vintage tweed tone or hard british overdrive.



Full power/Half Power' switch for reduced power.



Depth control enhances low tuned rhythm bottom end.



Series/parallel Fx loop. In parallel, the original sound of your amp is going unaltered to the cabinets and the effect quality is not affecting your tone.



Original foot-switch included for channel and boost selection.

MODEL 3/100 SPECS

- Output: 100 watt with half power mode
- Output impedance: 4, 8 or 16 ohm
- Channels: 3 (x 2) clean/crunch/lead
- Controls: completely independent gain, bass, mid, treble and presence controls for each channel
- Fx: series/parallel fx loop with mixer
- MIDI: MIDI IN and MIDI OUT/THRU ports
- Tubes array: 4 x power JJ Tesla E34L, 6 x pre Tesla ECC84 tubes
- Standard colour: black
- Custom cover colours and grill cloths at www.the-valve.com/custom_brochure.pdf
- Dimensions: cm 64 x 26 x 24,5
- Weight: 21 kg
- Foot-switch included.

2/50 Combo

The challenge arose out of our desire to create a small, portable amp with the sound and versatility typically found only in much bigger units.

The 2/50 model sports two independent foot-switchable channels and the warmest, biggest sound ever in this **easy portable** size and weight. The tone controls allow very effective bass, middle and treble setting for maximum tonal flexibility.

Other bonus include: presence and resonance controls, a parallel/series effect loop with mixer, spring reverb, additional speaker output (internal speaker can be disconnected), impedance selector 4/8/16 ohm and the Full power/Harmonics mode that allows you to reduce your output down to around 25W, which is ideal for when you're playing in small clubs, where toning it down is sure to help you get booked again!

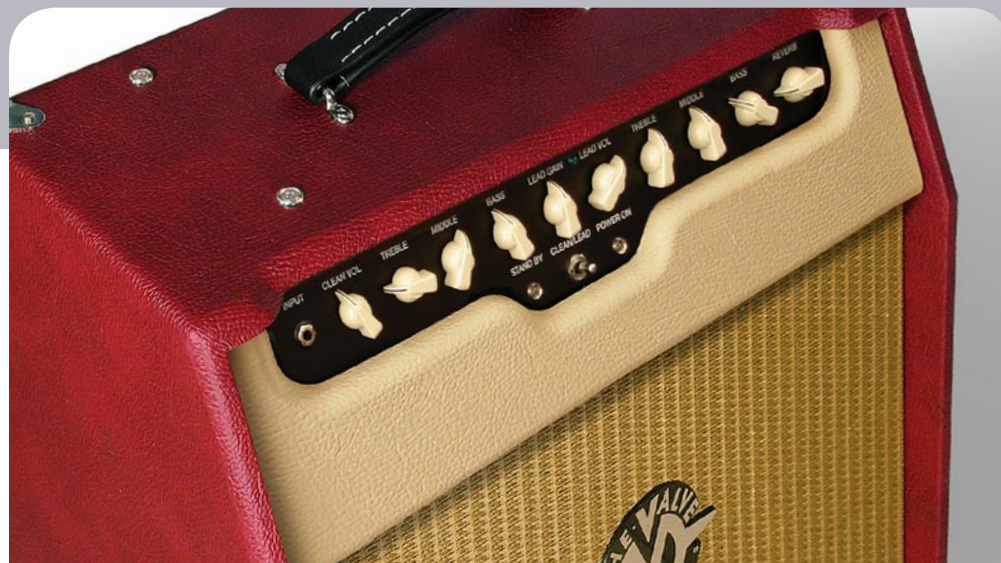


The 250 combo is also available in a handy head version: the 2/50 top.



A pair of JJ Tesla E34L feeds the power amp section.

The warmest tone in the smallest size...





Additional speaker output (internal speaker can be disconnected).



Penthode/triode mode for reduced output power of about 25W.



Series/parallel Fx loop. In parallel, the original sound of your amp is going unaltered to the cabinets and the effect quality is not affecting your tone.



Resonance and Presence controls allow tailoring to any specific guitar pickup types and environment.

Combo 2/50 SPECS

- Output power: 45/25 watts output
- Power supply: 100/110/240 volts
- Clean and overdrive channels
- Output impedance: 4, 8 or 16 ohms
- Tubes: Tesla, 2 X E34L, 3 X ECC83
- Controls: bass, mid, treble. Presence and resonance controls
- Sizes (cm) and weight (kg): 52 high x 27 deep
- 2/50 combo: 52 wide, 23 kg
- 2/50-2 combo: 66 wide, 29 kg
- Custom cover colours and grill cloths at www.the-valve.com/custom_brochure.pdf
- Foot-switch included.

2/50 combos sound

With this amp, it's easy to take advantage of the two channels to achieve an impressive range of sounds. The Clean channel, for example, can be voiced from crisp clean to bluesy and warm, depending on how you adjust the tone, with plenty of headroom till high volumes levels where it starts to produce a wonderfully distorted semi-crunch sound. The Lead channel itself gives you a beautifully creamy sound, rich in sustain and harmonics and you can also create a range of sounds covering everything from blues to powerful rock.

We invite you to personally **hear** and **see** this amp in action at www.the-valve.com/videos.html

Available

2/50 combo (one speaker)
2/50-2 combo (two speakers)
2/50 top (head version)
Standard colour: black covering/silver grill
Custom cover colours and grill cloths at www.the-valve.com/custom_brochure.pdf



Independent tone controls for each channel.



Precision heavy duty corner lock joints.





Additional speaker output.



Penthode/triode mode for reduced output power.



Resonance and Presence controls allows tailoring to any specific guitar pickup types and environment.

2/50 Top

The 2/50 also comes in a head version (pictured left), an exceptionally useful tool for those who are always on the move and need to have instant access to a range of utterly convincing **tube tones** covering all music from jazz to blues and hard rock.

Given its compact size and weight, the 2/50 Top can meet the needs of those who play in different groups and want to use their signature sound wherever they are.

We invite you to personally **hear** and **see** this amp in action at www.the-valve.com/videos.html

2/50 TOP SPECS

- Output power: 45/25 watts output
- Power supply: 100, 110, 240 volts
- Output impedance: 4, 8 or 16 ohms
- Clean and Lead channels
- Controls: independent bass, mid, treble. Presence and resonance controls
- Tubes: Tesla, 2 X E34L, 3 X ECC83
- Sizes (cm) and weight (kg): 2/50 top: 32 high x 26 deep x 53 wide, 16 kg
- Custom cover colours and grill at: www.the-valve.com/custom_brochure.pdf
- Foot-switch included.



Series/parallel Fx loop. In parallel, the original sound of your amp is going unaltered to the cabinets and the effect quality is not affecting your tone.



Celestion Vintage 30 are standard on The Valve cabinets (other speakers on request).



Lockable wheels for maximum transport safety.



Cabinets

Speakers and cabinets can make all the difference to the sound of an amp. We invested months of our time choosing the right speakers and materials, and resizing the outer shell, all to produce the great sound we succeeded in coming up with.

Our cabinets are made from robust birch plywood, an extremely sturdy material with superior timbre. The Celestion Vintage 30 speakers are mounted using steel counterthreads. Closed back 412 cabinets feature a deep bass response and a tighter feel with a sound which is more focused and directional in the front. 212-OB are open back and produce a more diffused sound coming both from the back as well as the front of the cabinet, resulting in a open 3 dimensional tone.

Magazines reviews



“The Valve Amplifier’s literature makes some ambitious claims... However, I’m happy to say that these confident claims are for the most part supported by the actual on-test behaviour of the amp. It’s naturally big, loud and clear and if you take the time to explore its considerable adaptability you’ll find it can also offer the reined-in compression and elasticity of a smaller unit being pushed hard. Try one, it’s a genuinely worthwhile experience”.

TEST COMBO 2/50-2. GUITAR & BASS, UK



“We are highly impressed by this Italian manufactured 2/50-2 combo which presents itself as a serious “challenger” to the already established top end amp market, dominated for several decades by producers from the other side of the Atlantic”.

TEST COMBO 2/50-2. GUITARIST, FRANCE



“Galeazzo Frudua and the electronic folks at TBE, have certainly built a high quality, professional sounding amplifier. The 2/50 is simple to use, yet spams a wide range of tones. It’s selection of clean to distortion sounds will satisfy any number of players into broadly American-flavoured rock’n’roll, country and blues music, then on to classic and modern overdrive sounds”.

TEST COMBO 2/50. GUITAR BUYER, UK



“The Valve 2/50 combo features a “ full bodied “ sound which is astonishing considering their compact size. The design and position of the controls aid the amps transportability and above all the immediate compatibility of tone which is able to compliment the inner nature of the two guitars used for the test... Considering tone and finishes this is an amp which places itself among the so called “boutique amps” category”.

TEST COMBO 2/50. GUITAR CLUB, ITALY



“The idea with this incredible head is to offer an “American boutique amp” with great versatility so that every musician can find his own tone and personality. Summarizing it is a high class amp which belongs to the “Boutique amp” category and manufactured in Europe featuring a wide range of tone and control possibilities. A winner without a doubt”.

TEST 3/100 HEAD. EN CONCIERTO, SPAIN



“If the Vaughan brothers, ZZ Top, Cream or traditionally inspired modern rock bands are the sounds you have in your mind and the tone you have long been searching for but not yet found, give this amp a chance and we guarantee you will be totally satisfied. If you are searching for your own personal tone then once again this amp is worth a trial”.

TEST COMBO 2/50-2. CHITARRE, ITALY





3/100 head, blue cover, black grill and black knobs on white panel.

Ordering 2/50 combos colour



Ordering 3/100 head colour



Custom creations

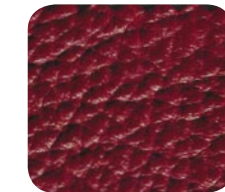
We care about your art and understand your music and expression is **unique** and individual. For this reason offer a wide array of covering materials, grill cloths as well as awesome air-brush finishes, to personalize the look and feel of your custom **The Valve** amplifier and cabinets.

To view a wider roster of custom amps images, please link to www.the-valve.com/custom_brochure.pdf.

Covering



Black



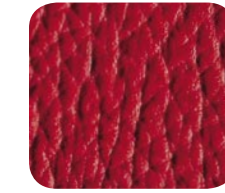
Bordeaux



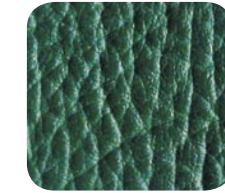
Cream



Blue



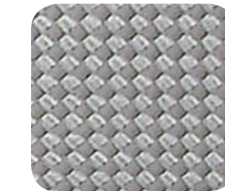
Red



Green

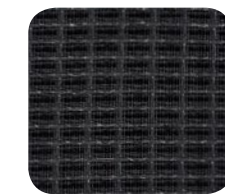


Brown

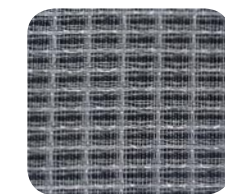


Carbon

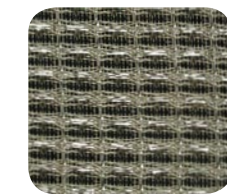
Grills



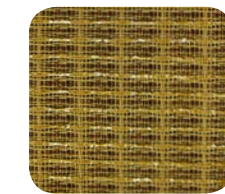
Black



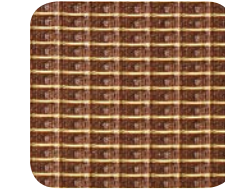
Silver



Vintage



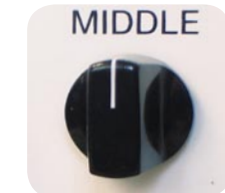
Gold



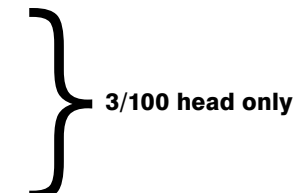
Oxblood



Black knob on black panel



Black knob on white panel



3/100 head only



3/100 head, red cover, black grill and black knobs.



3/100 head, black cover, silver grill and black knobs.



3/100 head, blue cover, black grill and black knobs.



3/100 head, carbon cover, black grill and black knobs.



2/50 head, brown cover, cream panel, silver grill.



2/50 combo, black cover, bordeaux panel, black grill.



2/50-2 combo, cream cover, cream panel, gold grill.



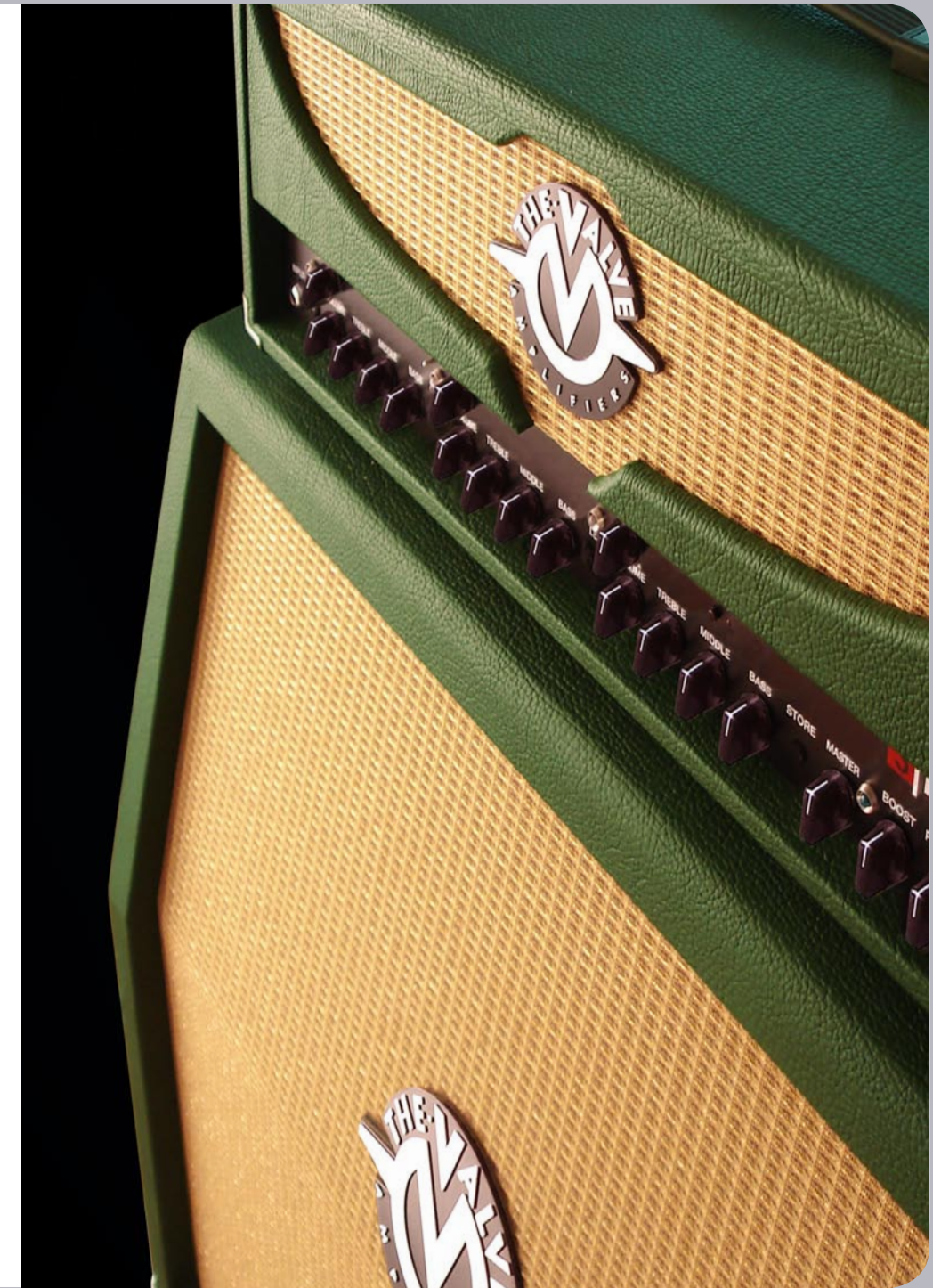
2/50 combo, brown cover, cream panel, vintage grill.



2/50-2 combo, black cover, green panel, vintage grill.



2/50-2 combo, blue cover, blue panel, silver grill.





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Produced by: TBE S.r.l. - via della Tecnica, 51/B - 40026 San Lazzaro di Savena (Bo) - Italy - Phone +39 (0)51 6258433 - fax: +39 (0)51 6257784 - email: info@the-valve.com